



## Short Story Rubric

**Class Name:** Klacsanzky

**Student Name:** Jamy Solace

**Assessed On:** 07/07/2015 **Assessed By:** Nicholas Klacsanzky

**Score:** 12 / 24

Items	Beginning (1 Point)	Developing (2 Points)	Accomplished (3 Points)	Exemplary (4 Points)
Characterization Score = 3 / 4	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.	The main characters are named using few direct and indirect characterization techniques. The reader knows very little about the characters.	The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters are like.	The main characters are named and clearly described using variety of direct and indirect techniques. Most readers could describe the characters accurately.
Setting Score = 2 / 4	The reader has trouble figuring out when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	Many vivid, descriptive words are used to tell when and where the story took place.
Organization of Plot Score = 2 / 4	Ideas and scenes seem to be randomly arranged.	The story is a little hard to follow. The transitions are sometimes not clear.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.
Creativity Score = 2 / 4	There is little evidence of creativity in the story. The author does not seem to have used much imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his/her imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his/her imagination.	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his/her imagination.
Sentence Structure (Fluency) Score = 2 / 4	Sentences lack structure and appear incomplete or rambling.	Most sentences are well-constructed but have similar and uninteresting structure patterns.	Most sentences are well-constructed with varied and interesting structure patterns.	All sentences are well-constructed with varied and interesting structure patterns.
Grammar and Spelling (Conventions) Score = 1 / 4	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes no errors in grammar or spelling that distract the reader from the content.